



FIELDNOTES is inviting submissions for its third issue.

FIELDNOTES is a quarterly print journal publishing new writing and artworks with a focus on practices that operate between disciplines and against type. The purpose of the journal is to provide a test site for ideas and research; a space for experimental modes and new prototypes.

We are seeking non-conforming submissions in text and image: ideas in translation, works between genres, between fiction and theory, new poetic modes and things-in-progress.

We believe creative work should be paid for and contributors will be paid a fee (between £100-£200) for original content not published elsewhere (online or in print).

We value every submission made, although we cannot publish all the work we receive we are happy to give feedback for all submissions on request. The best way to get a sense of the kind of work we publish is to buy a copy of a previous issue.

We are actively seeking contributions from underrepresented groups. Artists and writers who face cultural, social, physical or economic barriers to applying for opportunities in the arts are particularly encouraged to submit.

Deadline for submissions:  
midnight 1 September 2021

Text submissions:  
Maximum 4000 words in total or 10 pages in Word or PDF format.

Image submissions:  
Maximum 10 images in total, maximum size per attachment is 2MB, images can be sent in TIFF, GIF, JPEG and PDF format.

Mixed submissions of text and image are welcome.

Please title each submission file with your name (example: Jane\_Smith.jpeg).

Please be aware - if works are selected for publication we will need print quality images and we expect to edit all text submissions. This editorial process relies on mutual consent.

We are keen to be inclusive communicators, if you have any communication related access needs, please feel free to share via:  
[info@fieldnotesjournal.org.uk](mailto:info@fieldnotesjournal.org.uk)

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