



# fieldnotes

FIELDNOTES is inviting submissions for its fourth issue.

FIELDNOTES is a biannual print journal publishing new writing and artworks with a focus on practices that operate between disciplines and against type. The purpose of the journal is to provide a test site for ideas and research; a space for experimental modes and new prototypes.

We are seeking non-conforming submissions: ideas in transition, poetry in translation, collaborations and conversations, works between genres, between fiction and theory, between text and image, new poetic modes and things-in-progress.

We believe creative work should be paid for and contributors selected from the Open Call will be paid a fee (between £100-£200) for original content not published elsewhere (online or in print).

We value every submission, although we cannot publish all the work we receive we are happy to give feedback for all submissions on request. The best way to get a sense of the kind of work we publish is to buy a copy of a previous issue (concessionary rates are available from our online shop), we very much recommend getting to know the publication before submitting.

We are actively seeking contributions from underrepresented groups. Artists and writers who face cultural, social, physical or economic barriers to applying for opportunities in the arts are particularly encouraged to submit.

Deadline for submissions:  
midnight 1 June 2022

Text submissions:  
Maximum 4000 words in total or 10 pages in Word or PDF format.

Image submissions:  
Maximum 10 images in total, maximum size per attachment is 2MB, images can be sent in TIFF, GIF, JPEG and PDF format.  
Mixed submissions of text and image are welcome.

Please title each submission file with your name and a file number.  
(example: Jane\_Smith1.jpeg)

Please send submissions as attachments not links for Wetransfer, Google drive or similar.

Please be aware - if works are selected for publication we will need high resolution print quality images in order to publish them and we expect to edit all text submissions. This process is collaborative and based on mutual consent.

We are keen to be inclusive communicators, if you have any communication related access needs, please feel free to share via:  
[info@fieldnotesjournal.org.uk](mailto:info@fieldnotesjournal.org.uk)

Visit our website for more information:  
[www.fieldnotesjournal.org.uk](http://www.fieldnotesjournal.org.uk)



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