



FIELDNOTES / SESSIONS

DEADLINE 28 February 2022

FIELDNOTES is inviting submissions of audio content for a new programme of online publishing and broadcasting.

FIELDNOTES is a quarterly print journal publishing new writing & artworks with a focus on practices that work between disciplines and against type. The purpose of the journal is to provide a test site for ideas and research; a space for experimental modes and new prototypes.

We are seeking submissions in the form of audio samples and/or written proposals for audio content. We welcome formats from readings to field recordings, music, soundworks and all things between, as well as proposals for longer forms such as interviews, conversations or podcasts.

Selected works will be published online and included in a regular radio series FIELDNOTES/SESSIONS to be broadcast in 2022 on Resonance 104.4FM. Where possible we will facilitate access to recording equipment.

This programme echoes the focus of the print journal on formal and poetic innovation in creative practice. As with the print journal, we're interested in publishing ideas in translation, works-in-progress & between genres, lo-fi & rough-edged documentation.

We are actively seeking contributions from underrepresented groups. Artists and writers who face cultural, social, physical or economic barriers to applying for opportunities in the arts are particularly encouraged to submit.

For interviews & longer formats:
Please send an outline of no more than 400 words including details about participants and a proposed recording schedule. Where relevant please include links to previous works.
Text files as PDFs or Word Docs.

For everything else:
Please send a brief description of no more than 100 words and a short audio sample (up to 4 minutes).
Sound files as MP3 or MP4 or link.

Please title each submission file with your name (example: Jane_Smith.mp3).

Whilst we cannot offer a fee for those works selected from this Open Call, there is the possibility of developing selected works towards contributions to future issues of the print journal for which we pay a fee of between £100-£200 per piece.

We value every submission made, although we cannot publish all the work we receive we are happy to give feedback for all submissions on request. The best way to get a sense of the kind of work we publish is to buy a copy of a previous issue (concessions available for those on low wages).

We are keen to be inclusive communicators, if you have any communication related access needs, please feel free to share via:
info@fieldnotesjournal.org.uk

Visit our website for more information:
www.fieldnotesjournal.org.uk