



# *FIELDNOTES*

ISSUE 1

OPEN CALL

*FIELDNOTES* is inviting submissions for its first issue.

*FIELDNOTES* is a quarterly print journal publishing new writing and artworks with a focus on practices that work between disciplines and against type. The purpose of the journal is to provide a test site for ideas and research; a space for experimental modes and new prototypes. We are seeking submissions of new previously unpublished works.

We are open to submissions of creative nonfiction, experimental fiction, essays, cultural criticism, poetry, artworks and interviews. We are interested in whatever there is between translations/transitions, things-in-progress, converging genres, methods of excavation and formal innovation. We particularly welcome non-conforming submissions that would not find a home elsewhere.

*FIELDNOTES* is committed to promoting diversity in the arts and we are actively seeking contributions from underrepresented groups. Artists and writers who face cultural, social, physical or economic barriers to applying for opportunities in the arts are particularly encouraged to submit.

Deadline for submissions:  
15 September 2020

Please send submissions to:  
[submissions@fieldnotesjournal.org.uk](mailto:submissions@fieldnotesjournal.org.uk)

Text submissions:  
Maximum 3000 words or 10 pages in  
Word or PDF format.

Image submissions:  
Maximum 10 images, maximum size per  
attachment is 2MB, images can be sent  
in TIFF, GIF, JPEG and PDF format.

Please title each submission file with  
your name (example: Jane\_Smith.jpeg).

We believe creative work should be paid  
for and contributors will be paid for  
published submissions.

We value every submission made, al-  
though we cannot publish all the work  
we receive we are happy to give feedback  
for all submissions on request.

We are keen to be inclusive communi-  
cators, if you have any communication  
related access needs, please feel free to  
share via: [info@fieldnotesjournal.org.uk](mailto:info@fieldnotesjournal.org.uk)